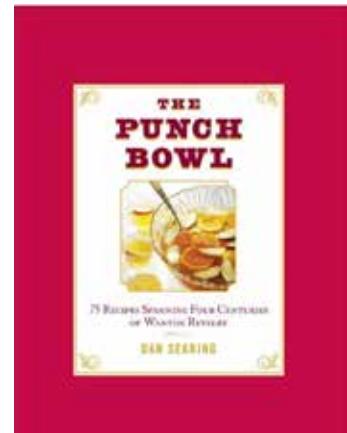
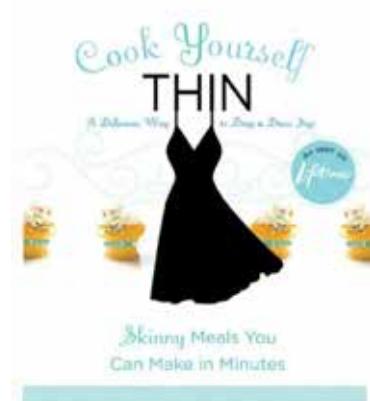
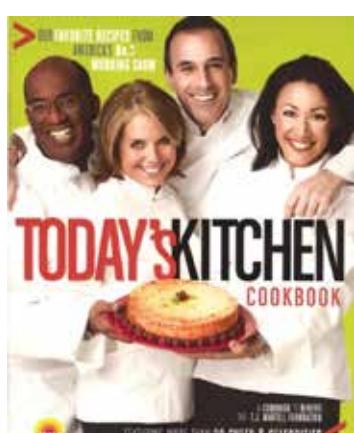
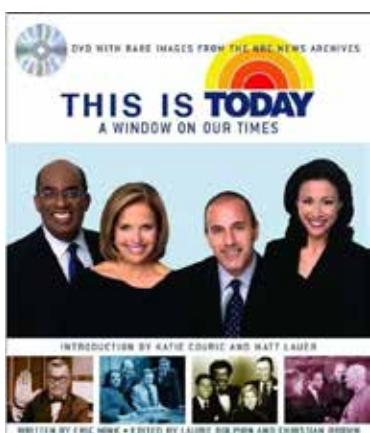
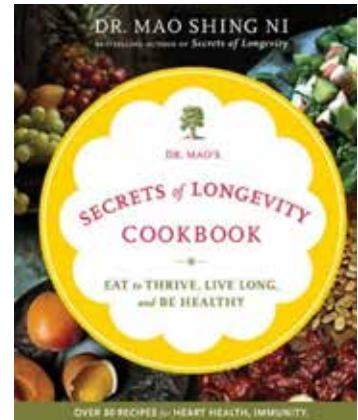
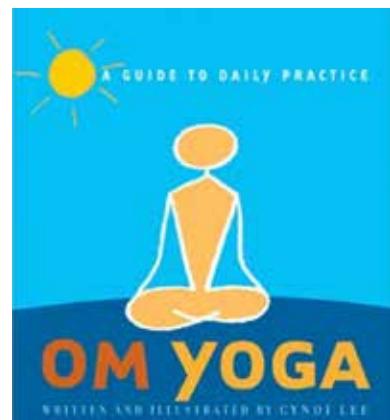
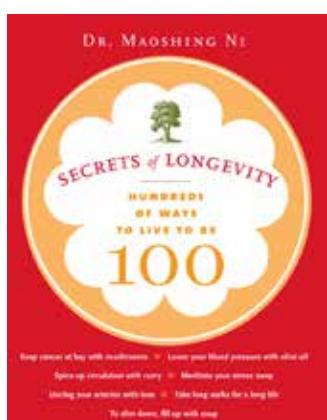
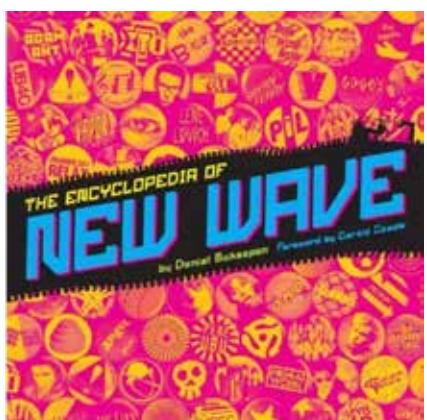
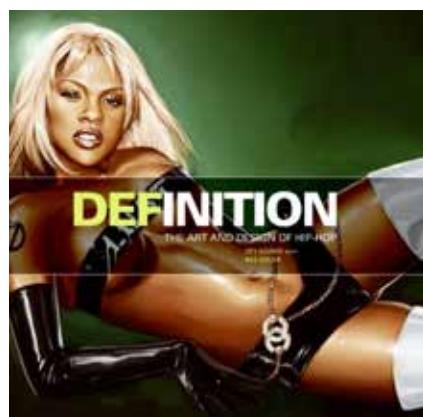
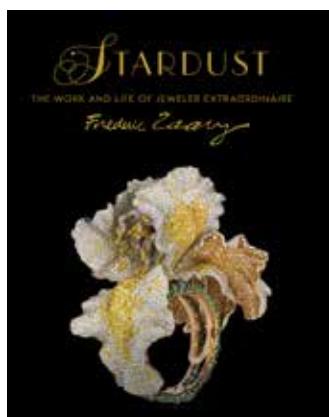
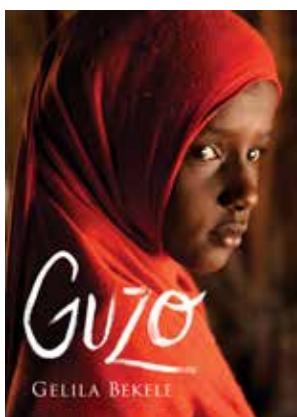
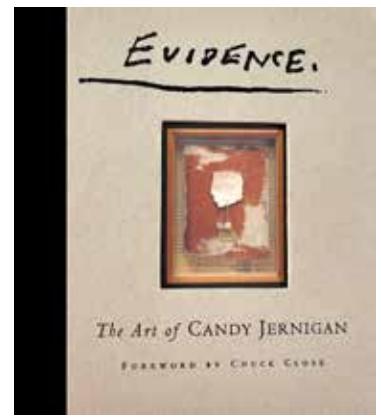
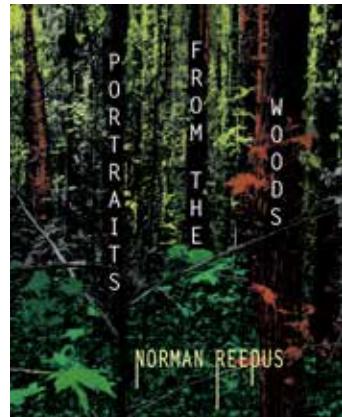
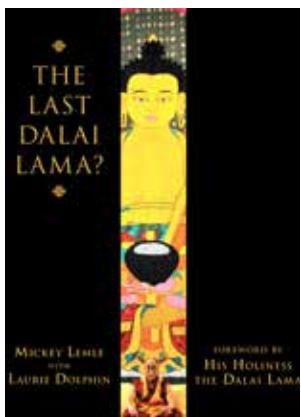
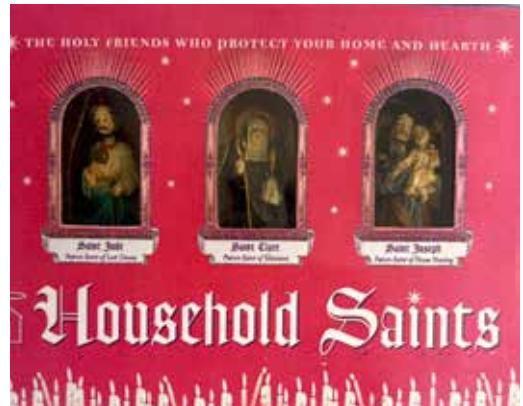
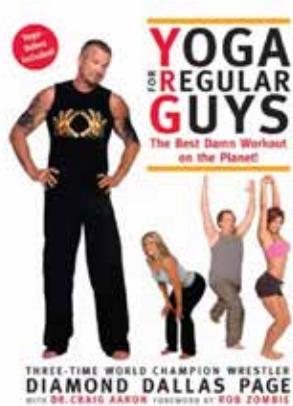
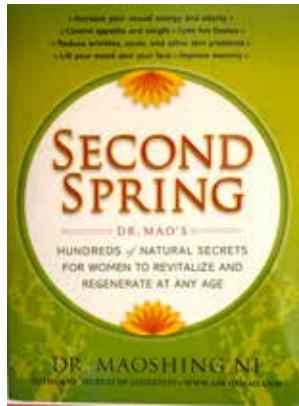
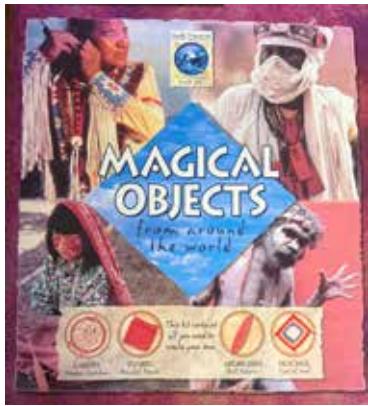
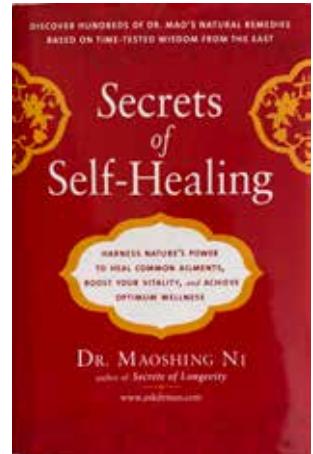
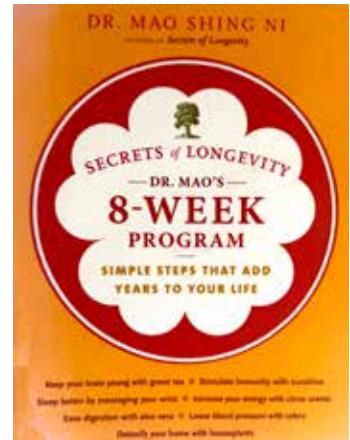
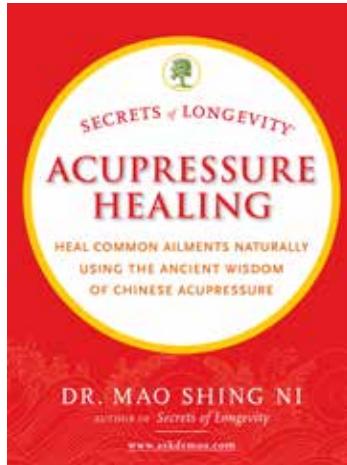
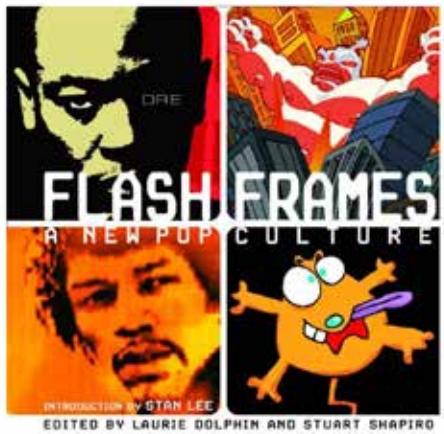


# BOOKS DESIGNED & PRODUCED by LAURIE DOLPHIN





AND MANY MORE . . .

# About LAURIE DOLPHIN

Laurie Dolphin is an award-winning author, publisher, book packager, and designer, and the founder of Authorscape, an independent book publishing studio in New York.

Across all her work; children's nonfiction, fine-art monographs, television histories, health and wellness titles, and celebrity-driven photography books, Laurie Dolphin has built a reputation for boutique, high-craft publishing, uniting strong visual design and editorial with deeply human, globally minded stories.

Through her imprint **Dolphin Books**, she develops high-craft, visually driven titles for the art, photography, pop-culture, and wellness worlds. She served as editor and publisher of *The Last Dalai Lama?* (2018), a deluxe art book companion to Mickey Lemle's documentary, featuring a foreword by His Holiness the Dalai Lama that received the **Gold IPPY for Best Book Arts Craftsmanship** from the 2020 Independent Publisher Book Awards.

Dolphin is widely recognized in contemporary pop-culture publishing for her long-running collaboration with actor and photographer **Norman Reedus**. Through **Dolphin Books** and **Big Bald Gallery**, she has designed and published Reedus's photography and fan-art titles, including *The Sun's Coming Up... Like a Big Bald Head* (2013), *Thanks for All the Niceness: Fan Art from Around the World* (2014), *Portraits from the Woods* (2019), *In Transit* (2024) and she serves as Reedus's art curator.

As a book packager, Dolphin has created and shaped numerous notable projects, including *Evidence: The Art of Candy Jernigan* (Chronicle, 1999), *This Is Today: A Window on Our Times* (a visual history of NBC's Today Show, 2003), *Flash Frames: A New Pop Culture* (Watson-Guptill, 2002), *Secrets of Longevity: One Hundred Ways to Live to be Hundred* (Chronicle Books 2006, updated in 2025) *Om Yoga: A Guide to Daily Practice with Cyndi Lee* (Chronicle Books 2002) *Giving Back with Meera Gandhi* (2011)

Her studio has also produced high-profile photography and art books such as *GUZO* by Gelila Bekele, celebrating rural Ethiopian communities, and *Stardust: The Work and Life of Jeweler Extraordinaire Frédéric Zaavy*. Her newest book, *Rise with the Sun: Navajo Wisdom for a Modern Times, by Jake Singer* (Union Square & Co, Hachette Books) is a modern dedication of Navajo wisdom, slated to be published in 2026.

In addition to her work as a packager and publisher, Dolphin is the author of several influential children's books: *Georgia to Georgia: Making Friends in the USSR* (1991); *Neve Shalom/Wahat Al-Salam: Oasis of Peace* (1993); *Our Journey from Tibet: Based on a True Story* (1997); and *Magical Objects from Around the World* (1997). These books, which focus on peace communities and cross-cultural understanding, have earned her the "Children's Book of the Year" award from *Parents Magazine* and the 1994 *National Jewish Honor Book Award*.